

# Robert Graham, Bass Trombone

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## **Education:**

Master of Music in Trombone Performance, 4.0 GPA, The University of Michigan, Ann Arbor, Michigan, December 2004  
Bachelor of Music in Trombone Performance, 3.4 GPA, Meadows School of the Arts, Southern Methodist University, Dallas, Texas, May 2002  
3.7 GPA, Diploma with Honors, Garland High School, Garland, TX, May 1998

## **Teachers:**

David Jackson, Professor of Trombone, The University of Michigan, Ann Arbor, MI, 2003-2004  
John Kitzman, Principal Trombone, Dallas Symphony Orchestra, Professor of Trombone, Meadows School of the Arts, SMU, Dallas, TX, 1998-2002  
Darren McHenry, Bass Trombone, Dallas Symphony Orchestra, 1998-2002  
Philip Graham, Second Trombone, Dallas Symphony Orchestra, 1991-1998

## **Professional and Teaching Experience:**

First-Call Substitute and Extra with the Dallas Symphony Orchestra, Dallas, TX, 2000-present  
Substitute with the Fort Worth Symphony Orchestra, Fort Worth, TX, 2002-present  
Substitute with the Dallas Opera, Dallas, TX, 2007  
Bass Trombonist, Music in the Mountains, Durango, Colorado, summers since 2005  
Interim Bass Trombonist, Wichita Falls Symphony Orchestra, Wichita Falls, TX, Fall 2007  
Extra with the Ann Arbor Symphony Orchestra, Ann Arbor, MI, 2003  
Performed with artists such as the Count Basie Orchestra, Gladys Knight and the Pips, Chris Potter, Hank Jones, Olivia Newton John, and the Classical Mystery Tour  
Private Low Brass Instructor, Dallas Metroplex, Dallas, TX, 2000-present

## **Ensembles:**

University Symphony Orchestra, Kenneth Kiesler conductor, U of M, Ann Arbor, MI, 2003-2004  
Meadows Symphony Orchestra, Paul Phillips conductor, SMU, Dallas, TX, 1998-2002  
Symphony Band, Michael Haithcock director, U of M, Ann Arbor, MI, 2003-2004  
Meadows Wind Ensemble, Jack Delaney director, SMU, Dallas, TX, 1998-2002  
University of Michigan Jazz Orchestra, Ellen Rowe director, U of M, Ann Arbor, MI, 2004

## **Music Festivals and Masterclasses:**

Idyllwild Festival Orchestra, Idyllwild, California, August 2001  
Runner-Up, National Orchestral Institute, Baltimore, Maryland, Summer 2002  
James Box, Principal Trombone, Montreal Symphony Orchestra, Masterclass Performer, Fall 2001  
Michael Sachs, Principal Trumpet, Cleveland Symphony Orchestra, Masterclass Performer, Spring 2000  
Ralph Sauer, Principal Trombone, Los Angeles Philharmonic, Masterclass Performer, Fall 2000

## **Awards and Achievements:**

Runner-up, Huntsville Symphony Orchestra, Huntsville, Alabama, September 2006  
Recording of "Songs of Innocence and Experience" by William Bolcom with the University of Michigan Symphony Orchestra won four Grammy Awards in 2006, including "Best Classical Recording of the Year"  
Norman Jacobs Memorial Award, Meadows School of the Arts, SMU, Dallas, TX, 2002  
Meadows Artistic Scholarship, Meadows School of the Arts, SMU, Dallas, TX, 1998-2002  
University Scholar, SMU, Dallas, TX, 1998-2002